

Open My Door

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arr. Sofia Daisson

A

Soprano

Alto

Tenor

Bass

I used to__ O - pen my__ door__ to pre-tty much a-ny-one who was

Ooh

Ooh

Ooh

6

S.

A.

T.

B.

Ooh

Ooh

Ooh

Ooh

Ooh

trying to look for a place to feel safe but I__ made my whole world sa-fer for__

Ooh

Ooh

A2

13

S.

A.

T.

B.

Oh

Oh

so I took my bones__ and I

Oh

Ah

e_ very-one__ but me__

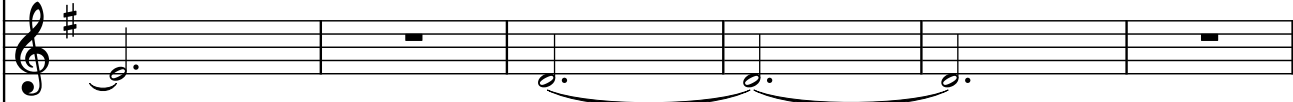
Ah

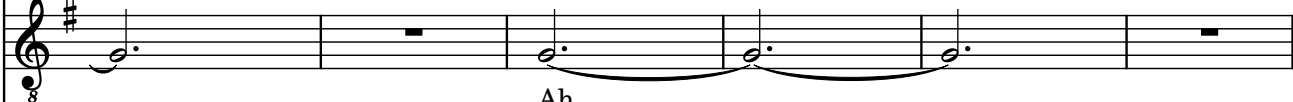
Oh

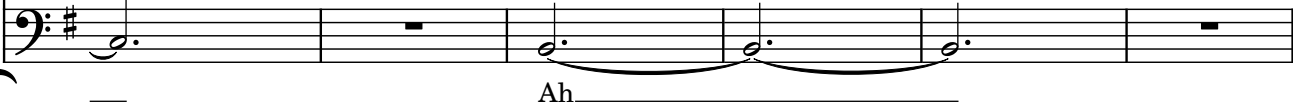
Ah

20

S. 
called them my own___ and I found a pla-cein-side that's safe for me_and now I___

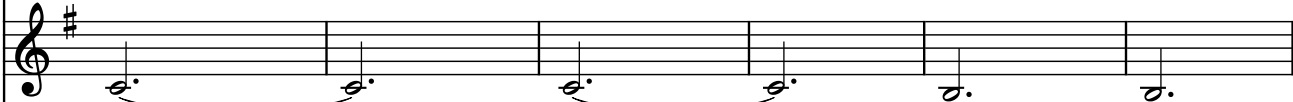
A. 
Ah___

T. 
Ah___

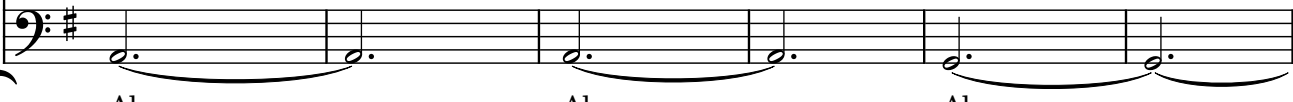
B. 
Ah___

26

S. 
won - der the world___ a - lone___ but a - live___ smi - ling on the in-side

A. 
Ah___ Ah___ Ah___

T. 
Ah___ Ah___ Ah___

B. 
Ah___ Ah___ Ah___

B

32

S. I'm ta-king back all the pie - ces of me that were ta -
A-7

A. I'm ta-king back pie - ces of me ta -
A-7

T. I'm ta-king back all the pie - ces of me that were ta -
8

B. I'm ta-king back pie - ces of me ta -
A-7

B
A-7 GΔ/B

P/G

39

S. -ken un - wi-ling - ly I'm o - ffe-ring my - self up to the

A. -ken un - wi-ling - ly I'm o - ffe-ring my - self

T. -ken un - wi-ling - ly I'm o - ffe-ring my - self up to the
8

B. -ken un - wi-ling - ly I'm o - ffe-ring my - self
A-7

P/G

45

S. hea-vens I'm rea-dy__ to love what I've been gi-ven I'm ge-tting

A. rea-dy__ to love_____ ge-tting

T. hea-vens I'm rea-dy__ to love what I've been gi-ven I'm ge-tting

B. rea-dy__ to love_____ ge-tting

P/G $G\Delta/B$ $A-7$

51

S. back to my old rhy-thm it's such a new kind of li-ving

A. back_____ it's su(ch)_____

T. back to my old rhy-thm it's su(ch)_____

B. back_____ it's su(ch)_____

P/G $G\Delta 7$

B1

57

S. I'm pi-cking my - self up off the car-pet I'm ru-nning my

A. I'm pi-cking my - self I'm ru-nning my

T. I'm pi-cking my - self up off the car-pet I'm ru-nning my

B. I'm pi-cking my - self I'm ru-nning my

B1
A-7 GA/B

P/G

63

S. hands o - ver my - bo - dy I'm back on land wel-come to your

A. hands I'm back on land wel-come to your

T. hands o - ver my - bo - dy I'm back on land wel-come to your

B. hands I'm back on land wel-come to your

A-7 Aø

P/G

69

S.
 — life — of bliss —

A.
 — life — of bliss —

T.
 — life — of bliss —

B.
 — life — of bliss —

P/G
 GΔ

Detailed description: This page contains five musical staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'life of bliss' are written below the staves, with horizontal lines indicating the melody. The Soprano and Alto parts have a melodic line that starts on a half note, followed by a quarter note, and then a half note. The Tenor and Bass parts have a similar melodic line, but the Tenor part has a flat (Bb) in the second measure. The Piano/Guitar (P/G) staff is at the bottom, with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of slanted lines (//) in the first two measures, followed by a whole rest in the third measure, and then a series of slanted lines (//) in the fourth, fifth, sixth, and seventh measures. The eighth measure has a half note. Above the P/G staff, the text 'GΔ' is written.