

from THE ROAR OF THE GREASEPAINT – THE SMELL OF THE CROWD

Feeling Good

For SATB* and Piano

Duration: ca. 3:15

Arranged by
ALAN BILLINGSLEY

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Slowly, rubato (♩ = 56)

Soprano Alto *div. mp*

Tenor Bass *Unis. mf*

Piano *mp*

Oo

Bird fly-in' high, you know how I feel.

Cm Cm/B♭ Cm/A♭ Cm/G G

Sun in the sky, you know how I feel.

Cm Cm/B♭ Cm/A♭ Cm/G G

4

* Available separately:
SATB, SAB, TTB, ShowTrax CD

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Oo _____
 Breeze drift-in' on by, — you know how I feel. It's a
 Cm Cm/Bb Cm/A Abmaj7
 6

Oo Oo Oo
 new dawn, it's a new day, it's a new life for —
 Cm/G Fm7 Dm7(b5) G7(#5)
 8

Unis.
 And I'm feel - in' — good.
 me. And I'm feel - in' — good.
 Gm(add9)
 10

FEELING GOOD – SATB

12 Swing (♩ = 76-80) (♩♩ = $\overset{\frown}{\underset{\frown}{\text{♩♩}}}$)

First system of musical notation for measures 12-13. It includes a vocal line and a piano accompaniment. The piano part features chords: Cm, Cm/B♭, Cm/A♭, and Cm/G. The bass line has a triplet of eighth notes in measure 13.

Second system of musical notation for measures 14-15. It includes a vocal line and a piano accompaniment. The piano part features chords: Cm, Cm/B♭, Cm/A♭, and G7(#5). The bass line continues with eighth notes.

Third system of musical notation for measures 16-17. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Fish in the sea, you know how I feel." The piano part features a triplet of eighth notes in the vocal line.

Fourth system of musical notation for measures 18-19. It includes a piano accompaniment. The piano part features chords: Cm, Cm/B♭, A♭maj7, Cm/G, and G. The bass line has a triplet of eighth notes in measure 19.

Riv-er run-nin' free, you know how I feel.

18

Chords: Cm, Cm/Bb, Abmaj7, Gsus, G

Blos - som on the tree, you know how I feel. It's a

20

Chords: Cm, Cm/Bb, Am7(b5), Abmaj7

new dawn, it's a new day, it's a new life for me.

22

Chords: Cm/G, Fm7, Ebmaj7, G7sus/D, G

And I'm feel - in' good.

Fm G7(#5) Cm Cm (#5)

24

27

Drag-on - fly out in the sun, -

Cm 6 Cm (#5) Cm Cm/Bb

26

you know what I mean, don't you know. But - ter - flies all hav - in' fun, -

Unis. Unis.

Abmaj7 Cm/G G7 Cm Cm/Bb

28

you know what I mean. Sleep in peace when day is done;_

30

Abmaj7 G7(#9) G7(b9) Ebmaj7 Cm

that's what I mean._ And this old world_ is a new world_ and a

32

Abmaj7 F Ebmaj7 Cm

bold world, for me.

34

Abmaj7 G(#5) G7 Cm Cm/Bb

A for me.

Cm/A^b Cm/G Cm Cm/B^b

36

39

Stars_ when you shine,_

Cm/A A^b13 A13 B^b13 B13 C13 D^b13 Dm Dm/C

38

you know how I feel.

Unis. 3

Scent of the pine,
Unis.

B^bmaj7 Dm/A A Dm Dm/C

40

you know how I feel. Oh, free - dom is a mine, and

3 3 3 3

div. div.

B♭maj7 Asus A Dm Dm/C

3 3 3 3 3 3 3 3

42

I know how I feel. It's a new dawn, it's a new day, it's a

3 3 3 3

Unis.

Bm7(b5) B♭maj7 Dm Dm/C

3 3 3 3 3 3 3 3

44

new life. It's a new dawn, it's a new day, it's a

3 3 3 3

Unis.

Bm7(b5) B♭maj7 Dm/A Gm7

3 3 3 3 3 3 3 3

46

FEELING GOOD – SATB

new life.

It's a new dawn, it's a new day, it's a

Fmaj7 A7sus/E A Dm Dm/C

48

div. 3 div. 3 div. 3 Unis.

new life, it's a new life for me. And I'm

Unis.

3

Bm7(b5) Bbmaj7 Gm7 A7(#5)

3 3 3 3 3 3 3 3

50

53 *mf*

feel - in' good.

mf

Dm 3 Dm/C 3

mf 3

52

FEELING GOOD – SATB

54

I'm feel - in' good.

Bbmaj7 Dm/A Dm Dm/C

56

I feel so good.

Bbmaj7 Dm/A Dm Dm/C3

58

f I feel so good! *div.*

Bbmaj7 Am7 A(#5) Dm(add2)

FEELING GOOD – SATB