

theme & melodies from the song "*Distant*"
forNAH Epilogue...

January 19, 2024
Negar Bouban

on the poetry of Ahmad Shamlou

1 opening with Bass

Violin & Tanbour & Clarinet

Percussion

2 melody Oud 1

Charlotte

Charlotte

melody Sax

melody Sax

Charlotte

4 melody Oud 2

F half-sharp for a Maqam with E as a focal tone

5

choir humming

vocals on poetry 1st verse

+ Clarient & Tanbour

3 3 3 3 3

3 3 3

6

instrumental Sax +

The musical notation is for a saxophone part in G major. The first staff features a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes and triplets. The second staff provides a bass line, primarily on G3 and A3, with triplets and eighth notes, followed by a whole rest.

7 *vocals on poetry 2nd verse*

Bass riff & percussion stop

F half-sharp for a Maqam with E as a focal tone

call & response singers +

Choir

back to riff & percussion

violin & Tanbour

8 *vocals on poetry final verse*

as many repetitions with Choir

+ ocean drum in the end

Che rah-e dour Che Pa-ye Lang

Distant

On poetry of: Ahmad Shamlou

What rugged paths to beat -Endless, rugged paths- On these limping feet.

Air and despair

Collide when I breathe,

I wrestle with my 'self',

And my feet.

With the million rocks beneath.

Endless paths to beat On limping feet, Endless paths, Limping feet.

Translation to English by: Mandana Arabi