

Closets are for clothes (a queer hymn)

Suggestion - invite the audience to join in with the chorus
- they'll probably pick it up!

The Mollusc Dimension

♩ = 144

INTRO

Soprano

Alto

Baritone

Piano

Twee - like the vicar of dibley

p

Pianist - Feel free to embellish or rearrange the chorus comp.

The comp for intro, verses and interludes are intended to match the lyrics but modifi

Performance suggestions given but open to interpretation! Feel free to vary/contradict

questioning, jolly, wretched, angry etc

VERSE 1 - a tempo

expressively, sincerely

CLEAR DICTON

THROUGHOUT

SONG

8

mp When I was young I heard a lot of things that simply were not true! Like how e-very-one should be

piously

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piously

mp When I was young I heard a lot of things that simply were not true! Like how e-very-one should be

piously

p *expressively, sincerely*

rit

piously

CHORUS 1

(sung) a bit animated

*This line could be spoken / sung. Could alternate throughout song
Could vary between mock dismay / horror, humour, sarcastic (eye-rolling)
for different verses.*

14

cis, straight, slim and white-ness was nor-ma-lised. *f* WHAT A LOAD OF CRAP!!! *mp* Why do they keep

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1 person says:
"Chorus" (optional
prompt for audience)

mp mp assertive

21

te-lling us lies? Why do they keep te-lling us lies? Keep your heart o - pen, Clo-sets are for clothes!

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te-lling us lies? Why do they keep te-lling us lies? Keep your heart o - pen, Clo-sets are for clothes!

VERSE 2

27

sweetly

mp Some-times peo-ple talk a-bout your bo - dy as if you are not there! There's pre-ssure to keep a -

mp Some-times peo-ple talk a-bout your bo - dy as if you are not there! There's pre-ssure to keep a -

mp Some-times peo-ple talk a-bout your bo - dy as if you are not there! There's pre-ssure to keep a -

CHORUS 2

(sung) energetically

33

lightly smile on your face while *annoyed* hol-ding pain and rage in-side... *f* WHAT A LOAD OF CRAP!!! *mp* Why do they keep

lightly smile on your face while *annoyed* hol-ding pain and rage in-side... *f* WHAT A LOAD OF CRAP!!! *mp* Why do they keep

lightly smile on your face while *annoyed* hol-ding pain and rage in-side... *f* WHAT A LOAD OF CRAP!!! *mp* Why do they keep

f *mp* *mp assertive*

te-lling us lies? Why do they keep te-lling us lies? *p* Keep your heart o - pen, Clo-sets are for clothes!

te-lling us lies? Why do they keep te-lling us lies? *mp* Keep your heart o - pen, Clo-sets are for clothes!

te-lling us lies? Why do they keep te-lling us lies? *mp* Keep your heart o - pen, Clo-sets are for clothes!

46 **Interlude 1** *rit* **VERSE 3** *a tempo - sweetly*

mp My mum got a li-ttle pu-ppy when my dad died, And she

mp My mum got a li-ttle pu-ppy when my dad died, And she

mp My mum got a li-ttle pu-ppy when my dad died, And she

sweetly *p* *rit* *a tempo*

54

demurely

takes her to the park. But the people there won't even have a cup of tea with her. May-be they are slight-ly...

demurely

takes her to the park. But the people there won't even have a cup of tea with her. May-be they are slight-ly...

demurely

takes her to the park. But the people there won't even have a cup of tea with her. May-be they are slight-ly...

p *mf*

CHORUS 3
(sung) positive

60

, emphatic

sf sf *smile sweetly* *p*

RA - CIST!? Why do they keep te-lling us lies? Why do they keep te-lling us lies?

, emphatic

sf sf *smile sweetly* *p*

RA - CIST!? Why do they keep te-lling us lies? Why do they keep te-lling us lies?

, emphatic

sf sf *smile sweetly* *p*

RA - CIST!? Why do they keep te-lling us lies? Why do they keep te-lling us lies?

, expressive

f mp *mp positive*

Keep your heart o - pen, Clo - sets are for clothes!

mf Keep o - pen, Clo - sets are for clothes!

Keep o - pen, Clo - sets are for clothes!

VERSE 4 - SPOKEN emphatically in this rhythm.

Performance suggestion - divide lines of verse amongst a few soloists.

solemn / pompous

mf My dad fought a lot of battles when he was a boy, And this is what he said... "You rit"

see main instructions above soprano line

see main instructions above soprano line

solemn / pompous

3

8

rit

CAN'T go to that par ty""because there might be les bi ans there, ""And why do you HAVE to dress like THIS?! We must con form!

81 **a tempo**
rhythmically

CHORUS 3
(sung) positive

Eye roll!

f "DAD! What a load of CRAP!"

f They keep te-ling us lies! **f** They keep

mf Why do Te-ling us lies? **mf** Why do

mf Why do te-ling us lies? **f** Why do

a tempo

f **mp** *positive*

87 **Interlude 2**

te-ling us lies! Keep o-pen, Clo-sets are for clothes!

te-ling us lies? Keep o-pen, Clo-sets are for clothes!

te-ling us lies? Keep your heart o - pen, Clo-sets are for clothes!

mellow

mp *Red.*

93

Red. *ped sim*

VERSE 5
expressively

100

Bi-llo - naires don't make this coun-try. Though they act as if it's theirs! Their

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Bi-llo - naires don't make this coun-try. Though they act as if it's theirs! Their

p *expressively*

gliss from LH bottom to RH

106

SUNG

mo-ney is ac-tua-lly ours, And they par-tied in the pan-de - mic, Yet they still pre-tend they are...

mo-ney is ac-tua-lly ours, And they par-tied in the pan-de - mic, Yet they still pre-tend they are...

mo-ney is ac-tua-lly ours, And they par-tied in the pan-de - mic, Yet they still pre-tend they are...

109

rit

SPOKEN RHYTHMICALLY
(ignore pitches)

f

a go-vern-ment that* CARES! What a load of CRAP!

dramatic pause!

rit

a go-vern-ment that* CARES!

dramatic pause!

rit

a go-vern-ment that* CARES!

dramatic pause!

f

mp

*Substitute "which" instead of "that" if preferred

CHORUS 5

115 (sung) energetically

p *mf* *mp*

Why do they Why do they tell lies? Why do they Why do they te - lies? Keep o - pen,

mp *mf*

Why do they keep te - lling us lies? Why do they keep te - lling us lies? Keep o - pen,

mp *mf*

Why do they tell - lies? Why do they te - lies? Keep o - pen,

VERSE 6

120

happily

Clo - sets are for clothes! I found out I'm neu - ro - di - ver - gent. On - ly

Clo-sets are for clothes! Sets are for clothes! I found out I'm neu - ro - di - ver - gent. On - ly

Clo - sets are for clothes! I found out I'm neu - ro - di - ver - gent. On - ly

125

ve - ry re-cent - ly. And it could be be-cause I am ex-treme-ly shy, Or it could be be-cause I'm

ve - ry re-cent - ly. And it could be be-cause I am ex-treme-ly shy, Or it could be be-cause I'm

ve - ry re-cent - ly. And it could be be-cause I am ex-treme-ly shy, Or it could be be-cause I'm

MOLTO RIT!
dramatic/exasperated / proud

(FINAL) CHORUS 6
a tempo (or largo)

130

f trans and bi... try-ing to surv-vive! *mf* Why do they keep te-lling us lies? Why do they keep

legato

MOLTO RIT!
dramatic/exasperated / proud

f trans and bi... try-ing to surv-vive! *mf* te-lling us lies? Why keep

legato

MOLTO RIT!
dramatic/exasperated / proud

f trans and bi... try-ing to surv-vive! *mf* Why do they keep Te-lling us lies? Why do they keep

MOLTO RIT! *f* *mp* *a tempo (or largo)*

8 - - - - - 8 - - - - - 8 - - - - -

Red. - - - - - Red. - - - - - Red. - - - - -

1st tim - a tempo, emphatically
2nd time - poco rit

molto RIT 2nd time

137

te - lling lies? *f* O - pen! Clo-sets are for clothes!

1st tim - a tempo, emphatically
2nd time - poco rit

molto RIT 2nd time

te - lling lies? *f* Keep your heart o - pen, Clo-sets! Clo-sets are for clothes!

1st tim - a tempo, emphatically
2nd time - poco rit

molto RIT 2nd time

te-lling us lies? *f* Keep your heart o - pen, Clo-sets! Clo-sets are for clothes!

f 1st tim - a tempo, emphatically
2nd time - poco rit

f **molto RIT 2nd time**

f *embellish lavishly 2nd time*

8 Red. 8 8